

Zeryab Musical Instruments Manufacturing Company



**Product
LUTE**

User manual

**Please read this booklet and refer
to it before using this product**

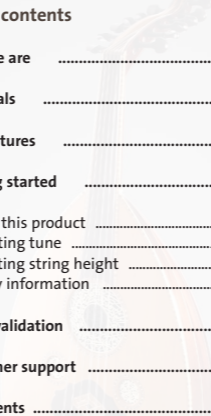


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1. Who we are

We are a branch of the Khalifa family from Damascus, which has taken the art of manufacturing the lute (oud) musical instrument a profession and craft since 1984 in Syria and the Ara world. While this profession is in our veins throughout the generations and from grandparents to children, we are the third generation of the Khalifa family, which took the name of Zeryab a trademark for our work, Mohammed Ali Khalifamann manufactures the Damascene Lute as well as some stringed instruments.



2. Our goals

We at Zeryab Co. aim to provide integrated services in the field of musical instrument industry and to provide the best product accessible to all consumers. we manufacture the Lute instrument within research and principles according to international standards, our standards aim to progress and improve the musical instruments industry to its best.

We use the best local and imported materials in our product industry. In addition, we perform a precise process of wood processing to achieve the best quality. We always strive to continuously study and develop the performance of our instruments. Our experience and our endless expectations are our hope to provide the best product that's accessible to everyone.





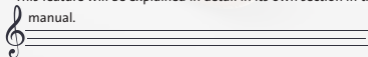
3. Our features

We solved the issue where strings rise above the Ouds body by adding a key to control the height of its neck.

This allows the player one way or the other to control the nature of the instruments sound, and adjust strings height to what's convenient to him .

In addition to that, with this added function we kept this instrument from changes that could affect the wooden body in general and especially on the lute's neck depending on the atmospheric conditions.

This feature will be explained in detail in its own section in this manual.



4. Getting started

4.1. About this product

• You can identify each part of this product by tracking the figures shown on the following image :

1-Face

2- Pegs

3- Apertures

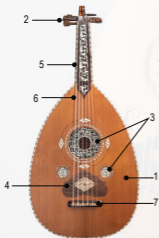
4- Pick guard

5- Neck

6- Strings

7- Bridge

8- Body



(4-1-1) Figure



(4-1-2) Figure



4.2. How to adjust tune

You can adjust the tune by tightening the pegs and adjusting each key according to the note of each string as is appropriate for the lute as follows :

1. Fa note major F (Double string)
2. La note A (Double string)
3. Re note D (Double string)
4. Sol note G (Double string)
5. Do note C (Double string)
6. Fa note F minor (Double string)

Tightening each key clockwise reduces the corresponding note, on the other hand, tightening it counter-clockwise will raise the corresponding note.

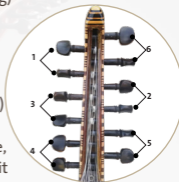


Figure (4-2-1)

4.3. Adjusting string height

You can use the following figures (1-3-4) and (2-3-4) to control strings height above the lutes neck.

Counterclockwise : loosen the neck

Clockwise : Tighten the neck

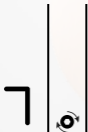


Figure (4-3-2)

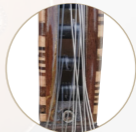


Figure (4-3-1)

4.4. Safety information

To protect the lute (oud) from damage or wear and tear, please follow these guidelines:

4,4,1) Please place the instrument on a flat, stable, unshakable surface to avoid the instrument falling and being broken.

4,4,2) Do not store the instrument or carry it in a container that has liquids, oils, or any chemicals.

4,4,3) Avoid placing the machine in dusty, moist, or chemical/petrochemical residues.

4,4,4) Extreme heat or extreme cold damage and wears out the instrument, the best storage temperature is between 20 to 45

4,4,5) Keep the instrument away from heat, fire, heaters, ovens, stoves, water heaters, and home central heating devices.

4,4,6) Avoid exposing the instrument to direct sunlight or leaving it inside a car in hot / sunny weather.

4,4,7) Avoid using the instrument in moist/damp places (moisture and water vapor affect the instruments performance and quality).

4,4,8) Avoid scratching / modifying the instrument under any circumstances.

4,4,9) Some instruments have specifications geared towards specific countries as in shape, dimensions, and additional parts which is not a defect in specifications.



5.Brand validation

- You can validate our trademark “Zeryab” by checking our logo inside the sound hole as shown in “figure (1-5)”



Figure (5-1)

- You can validate our trademark “Zeryab” by checking the ribs on the side “figure (2-5)”



Figure (5-2)

6. Customer support

If you have any problems or questions regarding using this product, don't hesitate to contact us.

You can e-mail us at :

Zeryab.oud@gmail.com

Or contact us through our website :

www.zeryaboud.com

Or through social media platforms :

www.facebook.com/zeryaboudstore

www.instagram.com/zeryaboud

www.twitter.com/zeryabout

7. Our agents

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We will always try to answer any query within 12 hours, but keep in mind the differences in time zones, so please be patient !

